

William Fletcher Primary School

Art and Design

Year group	Autumn Term	Spring Term	Summer Term
Year 1 / 2 A	<p><b>Explore and draw</b></p> <ul style="list-style-type: none"> <li>• Explore idea of artists as collectors, explore local environment and collect things</li> <li>• Use sketch books to create visual lists of places explored and things collected</li> <li>• Patterns in nature using found natural objects, record these compositions through photography</li> <li>• Use collections to produce a final piece using wax resist and painting techniques</li> </ul> <p>Artist: Joseph Cornell Alice Fox</p>	<p><b>Inspired by fauna and flora</b></p> <ul style="list-style-type: none"> <li>• Explore the work of artists inspired by flora and fauna</li> <li>• Close observational drawings of insects and plants</li> <li>• Experiment with graphite and oil pastels and make own insects</li> <li>• Cut out shapes to make an insect or bug</li> </ul> <p>Artist: Henri Rousseau Hannah Berger</p>	<p><b>Be an architect</b></p> <ul style="list-style-type: none"> <li>• Explore the work of some architects</li> <li>• Use sketchbooks to look at architecture really carefully, exploring line and shape.</li> <li>• Use imagination to design a building</li> <li>• Make a model of a building thinking about form, structure and balance</li> <li>• Explore a variety of materials</li> </ul> <p>Architects: Hundertwasser Zaha Hadid Heatherwick Studios</p>
Year 1 / 2 B	<p><b>Spirals</b></p> <ul style="list-style-type: none"> <li>• Using sketch books to record visual ideas</li> <li>• Using drawing, collage and mark-making to explore spirals</li> <li>• Drawing from observation and imagination</li> <li>• Using colour</li> <li>• Mark making with a range of tools</li> </ul> <p>Artist: Terry Frost</p>	<p><b>Printmaking</b></p> <ul style="list-style-type: none"> <li>• Explore simple ways to make a print</li> <li>• Use line, shape, colour and texture to explore pattern, sequencing and symmetry</li> <li>• Make a repeat print</li> <li>• Using sketchbooks to collect print ideas and test ideas</li> </ul> <p>Craft person: William Morris Artist: Jackson Pollock</p>	<p><b>Sculpture – Making birds</b></p> <ul style="list-style-type: none"> <li>• Make drawings from observation and explore different media</li> <li>• Transform 2d drawings to 3d sculptures of birds.</li> <li>• Individual work brought together to make a whole class artwork</li> </ul> <p>Artist: Andrea Butler</p>

<p>Year 3 / 4 A</p>	<p><b>Storytelling through Drawing</b></p> <ul style="list-style-type: none"> <li>• Understand we can tell stories through drawing</li> <li>• Use sketchbooks to record ideas and thoughts generated by looking at other artists' work</li> <li>• Use sketchbooks to generate ideas responding to a piece of poetry or prose</li> <li>• Use a variety of materials to test ideas</li> <li>• We can use text within drawings to add meaning</li> <li>• Use line, shape, colour and composition to develop imagery</li> <li>• Sequence drawings to help viewers respond to a story</li> </ul> <p>Artist: Laura Carlin Shaun Tan</p>	<p><b>Exploring Still Life</b></p> <ul style="list-style-type: none"> <li>• Children introduced to the genre of still life, exploring the work of contemporary and more traditional artists who work withing this genre</li> <li>• Use sketch books to make visual notes, record and reflect</li> <li>• Draw from observation and think about use of line, colour, shape, texture, form and composition</li> </ul> <p>Artist: Paul Cezanne Hilary Pecis</p>	<p><b>Sculpture and structure</b></p> <ul style="list-style-type: none"> <li>• Explore the connection between drawing and making</li> <li>• Explore the work of Marcus Coates – Birds</li> <li>• Use a variety of drawing materials to make experimental drawings based upon observation</li> <li>• Construct with a variety of materials to make a sculpture</li> </ul> <p>Artist: Marcus Coates</p>
<p>Year 3/4 B</p>	<p><b>Gestural drawing</b></p> <ul style="list-style-type: none"> <li>• Experimenting with charcoal to make different marks</li> <li>• Working on large sheets of paper</li> <li>• Light and dark tones</li> <li>• Using and using Chiaroscuro</li> </ul> <p>Artist: Laura McKendry Edgar Degas Heather Hansen</p>	<p><b>Cloth, Thread, Paint</b></p> <ul style="list-style-type: none"> <li>• Children explore how artists combine art and craft using painting and sewing together to make art</li> <li>• Use sketch book to make visual notes</li> <li>• Use sketch books to test ideas</li> <li>• Children learn simple stitching techniques</li> <li>• Overlay painted landscapes / sea scapes with stitching</li> </ul> <p>Artist: Alice Kettle Hannah Rae</p>	<p><b>Working with Shape and colour</b></p> <ul style="list-style-type: none"> <li>• Egyptian artwork is explored, using drawing to observe closely and record shape, colour and composition</li> <li>• Look at the collage work of Matisse</li> <li>• Using the original Egyptian work of art use the drawing with scissors approach to make collaged compositions</li> <li>• Using printing and stencilling techniques to add a layer over the collaged pictures</li> </ul> <p>Artist: Henri Matisse Claire Willberg</p>

<p>Year 5/6 A</p>	<p><b>Mixed media land and city landscapes</b></p> <ul style="list-style-type: none"> <li>• Explore the work of artist who record cityscapes / landscapes in various ways, record responses in sketchbooks</li> <li>• Extend pages of sketchbooks and work on these</li> <li>• Use sketchbooks to explore and experiment recording drawings made outdoors</li> <li>• Use of mixed media to create piece</li> <li>• Pupils learn how to use watercolours and work towards a final piece.</li> </ul> <p>Artist: The Shoreditch Sketcher Kittie Jones John Piper</p>	<p><b>Typography and Maps</b></p> <ul style="list-style-type: none"> <li>• Pupils explore how typography can be used to express thoughts and communicate ideas</li> <li>• Create own letters and explore different ways to arrange, record in sketchbooks</li> <li>• Explore mark making over maps to create strong visual image</li> <li>• Make a visual map, explore the work of Grayson Perry and Hogwarts Maps</li> <li>• Develop 3D visual maps, annotated with typography, references, thoughts and ideas.</li> </ul> <p>Artist: Grayson Perry</p>	<p><b>Brave Colour</b></p> <ul style="list-style-type: none"> <li>• Pupils make own sketch books to record ideas</li> <li>• Explore the work of Yinka Iloria</li> <li>• Create colour mood boards (reference Rachel Parker's mood board books)</li> <li>• Pupils design and make mini world light boxes</li> </ul> <p>Artist: Yinka Iloria Rachel Parker</p>
<p>Year 5/6 B</p>	<p><b>Set Design</b></p> <ul style="list-style-type: none"> <li>• Using sketchbooks to record visual ideas, test materials, record and reflect</li> <li>• Respond to a suggested stimulus and design and build a model set which conveys the interpretation of the original stimulus</li> </ul> <p>Designer: Rae Smith Artist: Fausto Melotti</p>	<p><b>2d Drawing to 3d Making</b></p> <ul style="list-style-type: none"> <li>• Using sketchbooks to record and reflect, collecting ideas and approaches from other artists</li> <li>• What does it mean to belong?</li> <li>• Explore use of line, mark making, tonal values, colour, shape and composition in own work</li> <li>• Transform 2d drawing into a 3-dimensional object, use of card and ceramics to make 3-d piece</li> <li>• Use of photography to record work / ideas</li> </ul> <p>Artist: Lubaina Himid Anthony Gormley</p>	<p><b>Activism</b></p> <ul style="list-style-type: none"> <li>• Explore how artists use their skills to speak on behalf of communities</li> <li>• Make art about things the children care about</li> <li>• Create visual images and text which communicate an idea</li> <li>• Explore the use of line, shape and colour</li> <li>• Combine different techniques such as print, collage and drawing</li> </ul> <p>Artist: Luba Lukova Faith Ringgold Banksy</p>

